|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 27.4.4](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/1/ITICCUMSM0159619?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=corona&fieldaccess%5B1%5D=Titolo%3A4%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40&count_noelet=14&formato_elet=Y&__id=generated_id_4580&include%5Bnomef%5D%5B%5D=gluck%2C+christoph+willibald)  (olim: Consult. 26.1.8; 27.5.34) | | Gluck, Christoph Willibald | | La corona | | |
| Notes | | | | | | |
| The title page (f. 1) contains numerous later annotations and comments, including “Vienna 1765.”  The entire score was written on only one type of paper which was not otherwise used in Vienna in the 1760s.  twin A: m: 2 crescents; c: ornament / P / GG (first G mirrored)  twin B: m: 3 crescents; c: ornament / P / GG (first G mirrored)  Twin A is obviously a variant of the original watermark, in which the outermost crescent has already fallen off. The initials “P / GG” suggest that the paper was produced in the mill of Pietro Giuseppe Girardi, Limone, Salò.  Another unusual feature is the fact that the staff ruling shows boundary lines on both sides of each folio. | | | | | | |
| Volume 1 | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | not identified | [WK71L](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71L) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–79[[1]](#footnote-1) |  |  |  |  |
| 11 |  | 80–87 |  |  |  |  |
| 12 |  | 88–95 |  |  |  |  |
| 13 |  | 96–103 |  |  |  |  |
| 14 |  | 104–111 |  |  |  |  |
| 15 |  | 112–119 |  |  |  |  |
| 16 |  | 120–127 |  |  |  |  |
| 17 |  | 128–135 |  |  |  |  |
| 18 |  | 136–143 |  |  |  |  |
| 19 | 9[[2]](#footnote-2) | 144–152 |  |  |  |  |

1. F. 78 is counted twice. Incorrect foliation is adopted in the following. [↑](#footnote-ref-1)
2. Gathering originally consisting of 10 folios, last folio cut out. [↑](#footnote-ref-2)